

O.D.I.N.

GREY FILES

HANDOUTS

For printing, cutting out and handing around. Each handout is on its own page; the footer says in which file and at which node the cell finds it. The game master hands out a handout when the cell finds the clue, not before. Tip: print on heavier paper and cut along the dashed line. The old papers from 1872, 1938 and 1977 can be aged with cold tea.

No.	Handout	Where the cell finds it
1.1	Newspaper article	File 1, Node Vossens' house, on the kitchen table
1.2	Note from the foster parents	File 1, Node Vossens' house, drawer in the living room
1.3	Still from the surveillance camera	File 1, Node Neugraben S-Bahn station
2.1	Note from Dr. Brandl	File 2, before the briefing, slipped by Dr. Brandl
2.2	Inspection report from 1992	File 2, Node 1, hold archive
2.3	Building plan from 1977	File 2, Node 1, hold archive
3.1	Online listing of the pawn shop	File 3, Node 1, pawn shop, on the counter or in the office
3.2	Letter from Evan Pryce	File 3, Node 2, Hold-2, drawer of the quartermaster
3.3	Note to the art dealer	File 3, Node 4, hotel room of the art dealer
4.1	Photo from the summer party	File 4, Node 2, drawer in the accounting department
4.2	Letter from the typesetter	File 4, Node 4, with the file of the Kessler legend
4.3	Note from the Registry	File 4, Node 4, Print Shop, file of the legend
5.1	Newspaper article	File 5, Node 2, inn, kept by Maria Steiner
5.2	Laboratory report	File 5, Node 3, basement laboratory of the Leitners
5.3	Photo from 1977	File 5, Node 2, handed over by Paul Reiter
6.1	Newspaper article from 1872	File 6, Node 3, archive of the vicarage
6.2	Letter from the vicar	File 6, Node 3, archive of the vicarage
6.3	Photo of the rune stone	File 6, Node 1, construction site at Lake Solberg
7.1	Newspaper article from 1938	File 7, Node 5, archive of the city
7.2	Purchase agreement from 1938	File 7, Node 3, Wegener estate
7.3	Note from the estate	File 7, Node 3, Wegener estate
8.1	Forum post by Aylin Demir	File 8, Node 2, forum "Illuminati Europa"
8.2	Marginal note by the typesetter	File 8, Node 4, archive of the Print Shop
8.3	Diary entry by Maarten de Vries	File 8, Node 5, cellar of the terraced house

SÜDERELBE-KURIER · LOCAL

THURSDAY, 5 NOVEMBER 2026 · PAGE 7

Break-in in Neugraben: Unknown person steals nothing

Patio door open, flower shelf knocked over, police investigate neighbourhood dispute



The terraced houses on Lindenallee. Photo: SK

Neugraben. During the night to Tuesday, an unknown person broke into a terraced house on Lindenallee. The residents, family K., noticed an open patio door and a knocked-over flower shelf in the morning.

Nothing was stolen according to initial reports. The police are investigating a

connection with a neighbourhood dispute. A former tenant who had moved out the previous year had repeatedly threatened legal action.

The investigation is ongoing. Anyone with information is asked to contact the police station in Neugraben.

Call from Mr Berger, the case worker.

He asked whether Linus showed "abnormalities".

We said no. He sounded relieved.

We did not say that Linus gets up at night
and stands at the window. We did
not say that he sometimes knows things,
that he cannot know.

We are afraid that they will take him away from us.

We are afraid that they will not.

What is Linus?



Back:

CAMERA 4, LINDENALLEE EXIT.
RECORDING EXPIRES AFTER 48 HOURS.

*Silence 4/12. Hold-9, Prague.
Find out what it means.
Do not ask the handler.
Report to me when you are back.*

*I can owe you a favour
worth more than silver.*

Burn this note.

O.D.I.N. · HOLD-9 · PRAGUE

CONSTRUCTION DEPARTMENT · INSPECTION REPORT

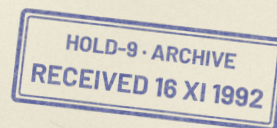
Date: 12 November 1992
Subject: Inspection of the basement after
completion of renovation

Present: Capt. P. Černý
Eng. K. Svoboda
Dr. M. Procházka

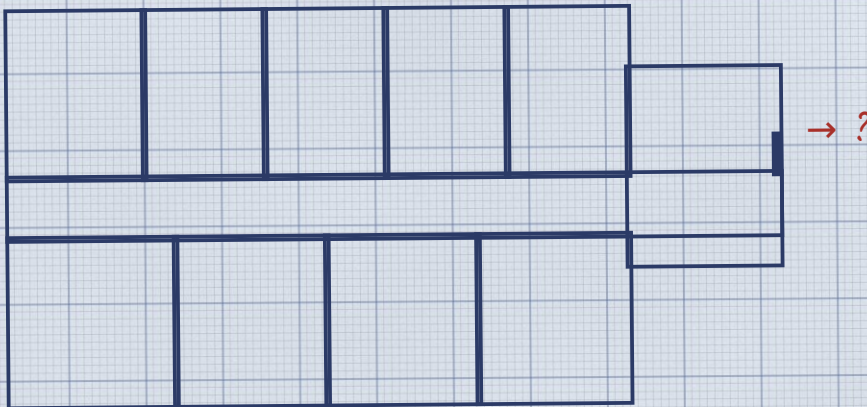
Findings:
Rooms 4/01 to 4/11 in proper condition.
Room 4/12 not entered. Door locked,
key not found. Irregularities
in the masonry, possibly damp.

Recommendation:
Do not enter room 4/12 until the
construction department in Bern decides.

Signed:

Černý

BASEMENT CONVERSION · PRAGUE, OLD TOWN · BASEMENT, TWELVE ROOMS · MARCH 1977



Storage room east, 4.20 m x 5.10 m.

Door on the east wall, wood, with brass handle.

Door is locked from the inside.

Key not present.

Please do not open until the structural integrity is checked.

Eng. K. Svoboda

GWYNNE PAWNBROKERS · CLARE ROAD · CARDIFF

Listing 20417

**Antique Visor**

listed 3 days ago

Price on request

Owen Gwynne
Pawnbrokers Clare Road
Cardiff
Tel. 029 2018 0419

ANTIQUE VISOR, MATT GREY METAL, INSIDE WITH ENGRAVING. Origin unknown, probably early 20th century. Condition good, slight signs of wear. No returns. Price on request.

Page 1 of 1 · printed

2 December 1989

Idris,

if you are reading this, I am gone.
The silver holds what remains of us.
Wear it, and I am not gone.
Do not lock it away.

The Collegium is afraid of the hum,
but the hum is only a breath.
I forged the visor for you,
for the day when you understand
what it means.

Your grandfather Evan

Ashsilver with Echo.

Secure it, wrap it in lead,
bring it to Wales.

Do not put it on. Do not open it.
Do not speak to the quartermaster.

The piece has been missing since 1989
and must go to the archive.

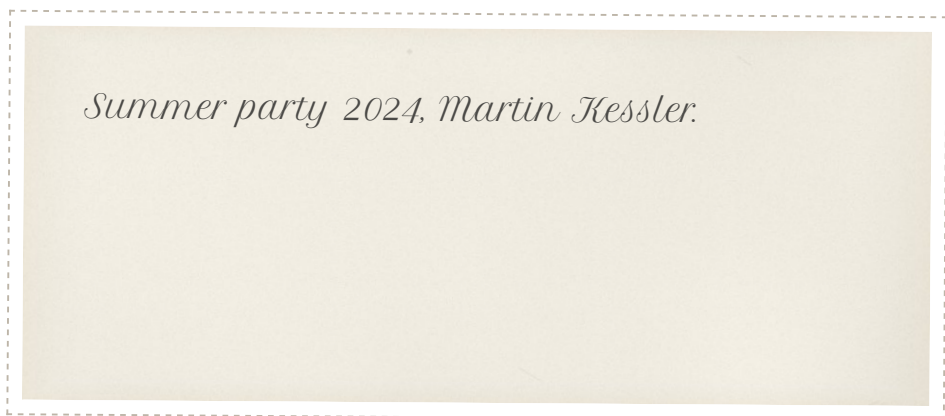
If the pawnbroker does not sell,
pay up to £5,000.
If he wants more, call.

No violence.

The Collegium.



Rückseite:



3 March 2026

To the cell asking about Martin Kessler.

The Kessler legend was not buried.
That was a mistake.

If you are reading this, you are either in Zurich
or in Basel. If you are in Zurich, come
upstairs. If you are in Basel, give
Elster my regards.

The typesetter

O.D.I.N. REGISTRY · EXCERPT · 12.01.2026 09:14

File: Cuckoo, Tobias Lenz
Legend: Martin Kessler
Status: Cadet

Last report: 14 September 2025, Basel
Re: Renate Albers, board member,
Foundation for Collection and Preservation
Response: Not via handler.
Forwarded to Prometheus.

Note: Legend not buried.
Handover to Retrieval,
12 January 2026.

Objective: Observation of Renate Albers.
No intervention without orders.

CONFIDENTIAL

OBERMÜRTALER BOTE · REGION

WEDNESDAY, 18 NOVEMBER 2026 · PAGE 9

Children sing in their sleep

Mysterious sleep disorder in the upper Murtal valley, market fountain closed

Oberwölz. For a week now, several children in the upper Murtal valley have been suffering from a mysterious sleep disorder. Parents report that their children sing in their sleep at night, a melody without words that no adult knows.

The local doctor Dr. Franz Pichler speaks of a temporary phenomenon that could be related to school stress. "The children are healthy, they need rest and no excitement," said Pichler.

The municipality has ordered an investigation of the market fountain after residents noticed an unusual glitter in the water. No connection with the sleep disorders is seen. The results of the water sample are still pending.

Mayor Alois Gruber asks the population to remain calm and not to jump to conclusions. The fountain remains closed until further notice. (mt)

17.11.2026, 03:40

Measurement No. 7, Oberwölz, market fountain

Signal stable, frequency 14.2 Hz

Pulse interval 4 min, decreasing

Deviation from last measurement: -0.8 s,
is getting faster night by night!

Crystal active, groundwater contaminated.

Children within 200 m react

synchronously to the pulse.

Mara and Jakob: no symptoms,
medication works.

Recommendation: recovery within 48 h,
before the interval drops below 3 min.

Beryllium container prepared.

Thomas will take over the securing.

We must not be discovered. E.L.



Rückseite:

Class trip to Northern Norway, February 1977.
The night when everyone sang in their sleep.
The teacher said it was the wind.
But it was not the wind. It was the same melody
as now in Oberwölz. I have never forgotten it.
P.R., 15 November 2024

Solbergs Tidning

Söndagen den 14 Januari 1872 · N:o 2

The song at the estate by the lake

(Translation from Swedish)

Solberg. On the night of 3 December last year, strange things happened at the estate by the lake. The children of the estate are said to have sung in a circle, a song that no one knew. The tutor, a young man from Uppsala, had taught it to them. He is said to have claimed it was an old song.

In the morning he had disappeared, and with him a child who had sat in the

middle of the circle. The wall in the dining hall bore circles that the tutor had drawn. The estate owner and the vicar painted over the circles, but they are showing through again.

Nothing is known about the fate of the tutor and the child. The authorities have called off the search. In the village, no one speaks of it. Only the children still hum the song when they are alone.

Sollberg, 2 February 1872

Reverend,

I write in great concern. The incident at the estate gives me no peace. I have taken the page from the church register and placed it in the house Bible of the estate. It contains the names of the children and the drawing of the circles.

The estate owner and I have founded the lodge "The Silent Circle" to preserve the song and to ensure that it is never sung again. But the stone from which the tutor knew the circles still lies in the forest by the lake. It is old, older than the estate, older than the church. I have covered it with earth and struck a cross over it.

Pray for us. The tutor said the song calls the voice. I do not know what he meant, but I hear it at night when the wind comes from the lake.

*Rückseite:*

Found on 14 March, 7:40 am. Reported to the Riksantikvarieämbetet. A man from Uppsala was on site at 10 am, took photos and asked whether the stone was for sale. Name: Sundberg. I told him the stone belongs to the land. He smiled and said the land would not want to keep it. Should I call the police? J.H.

Bad Grunder Tageblatt

Thursday, 8 December 1938

Death in the miners' settlement

Bad Grund. On the night of 3 December, ten-year-old Liese Hartmann, daughter of foreman Wilhelm Hartmann, died in the miners' settlement. The doctor who was called could only confirm death. The cause is assumed to be heart failure after excitement.

The burial took place in silence. The father, who has been missing since 6 December in the "Silver Stag" shaft, was not present at the funeral. The family asks to refrain from condolence visits.

Purchase agreement

*Between Mr. Wilhelm Hartmann, foreman, Bad Grund,
and Mr. Hermann Wegener, collector, Hanover:
the following purchase is concluded:*

*One crystal, found in the "Silver Stag" shaft
on 1 December 1938, fist-sized, milky,
unusually warm.*

*The seller confirms that the stone comes from his
possession and is free of third-party rights.
The buyer pays twenty Reichsmark in cash.
The handover takes place today in the apartment
of the seller in the miners' settlement.*

As witness was present: Mr. Otto Brandt, miner.

Bad Grund, 6 December 1938.

W. Hartmann

H. Wegener

O. Brandt

The stone sings when you warm it.
I held it in my hand, and it became
warm, and then I heard it. A song I
do not know. I put it in the box,
in the cellar. There it is quiet.

But sometimes when I wake at night,
I hear it through the floor. I tried
to sell it. No one wants it. It is too warm.

I will keep it.
Perhaps one day it will become cold again.

ILLUMINATI EUROPA · Closed group

Subforum: Rituals

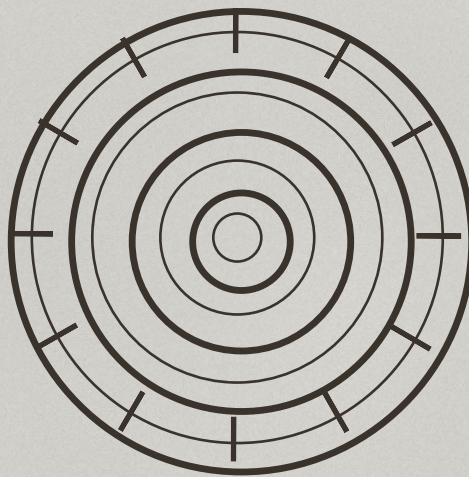
Topic: The Second Lightby **Aylin_D** · 16.10.2026, 23:47 · Post 1 of 1

I have not slept for the last few nights. Maarten says the ritual is just a game, but I have traced the signs and they match. They match the old circles described in the books. I dreamed that the light is an eye. It sees me. It waits. I do not want to take part anymore, but I am afraid it is too late. Please, if anyone reads this: Tell Maarten to stop. Tell him the light is not light.

Replies (0) · Report · printed on 29.10.2026

MS Arcana 114 · pag. 89

Decoration.
Do not use.
The typesetter



Et circulus septimus clauditur, et qui in medio stat, lucem secundam videbit. Nemo intret nisi vocatus, nemo exeat nisi dimissus. Sic finis ornamenti, sic initium.

The ornament is the seventh circle from an older manuscript. I used it because it is beautiful.

24.10.

It is coming back. I saw it,
in the night when the three left.
It was not light. It was an eye,
and it looked at me.
It showed me what I can be.

I draw the circle anew every night.
I keep it warm.
It only needs one more light,
then it will come fully.

I will be the Second Light.
I will carry it.

Maarten